

# house beautiful

**AN IDEA-PACKED  
KITCHEN PORTFOLIO**

**plus**

**A MARK HAMPTON  
ESSAY**

**GROWING  
AND COOKING  
A GLORIOUS  
WINTER HARVEST**

**ADIRONDACK  
STYLE UPDATED**

**A GLEAM  
ON YOUR TABLE  
THE NEW  
WHITE LAMPS**

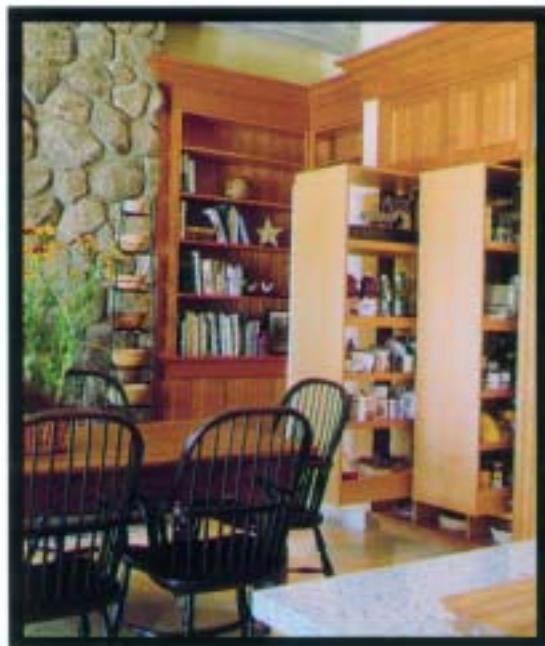
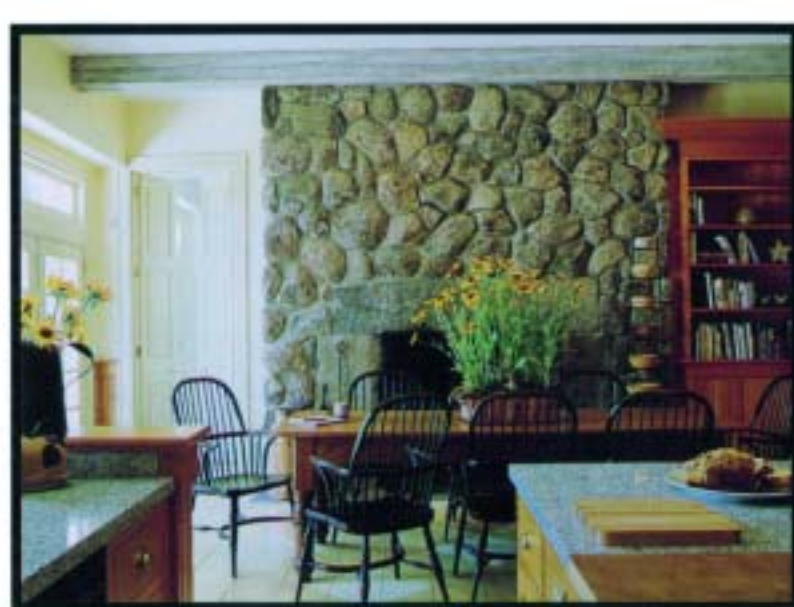
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*Golden wood, fieldstone, granite—the honest materials evoke New England traditions. But there is nothing quaint about this masterful room*



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The house is huge, traditional and new. Views through French doors are of rolling Massachusetts meadows and woodlands, which along with the family's love of entertaining while cooking led kitchen designer Richard FitzGerald to keep sight lines clear and clutter out of sight.

A harmony of honey-colored fir cabinetry and multi-toned wainscoting wraps the big room (all views) from open kitchen to massive stone fireplace. Backsplashes and countertops are granite, grooved for drainage by the island sink. To continue the unbroken line of cabinets over the six-burner Wolf range, trompe l'oeil artist James Alan Smith painted all-but-real antique crockery on cabinet glass. (The secret? There is ductwork behind the trompe l'oeil.) Smith also united the floors of the kitchen and dining area with diamonds of butterscotch and cream paint. Another well-built secret here is the ample pantry storage space. One minute you see handsome paneling; the next minute, supplies roll out at the touch of a finger.

Published in Chris Casson Madden's book, *Kitchens* (Clarkson N. Potter), this is a relaxed, spacious room where you can pull a Windsor chair up to an antique English tailor's table, sip your tea and quietly take the long view of life in New England.